

BY: IRV & BETTY EASTERDAY, Rt. #2, Beaver Creek, Boonsboro, Md. 21713 (301-733-0960)
 RECORD: Columbia Hall of Fame #13-33007 "THEME FROM A SUMMER PLACE", Percy Faith Orchestra
 FOOTWORK: OPPOSITE, EXCEPT AS NOTED
 POSITION: INTRO: CP M FAC RLOD WGT ON M'S L & W'S R: DANCE: CP M FAC LOD:
 SEQUENCE: INTRO A B BRIDGE 1 C A BRIDGE 2 A B BRIDGE 1 C
 RHYTHM: Music is 6/8 time: Basic measure count is 1/&, 2, 3/&, 4: Accents on beats 1 & 3:

RHYTHM	MEAS	INTRO
	1-2	<u>WAIT: BK TRN $\frac{1}{2}$ LF, RONDE/POINT, RISE/DRAW, CL (W TCH):</u>
1,2,3,4;	1	In CP M fac RLOD wgt on M's L & W's R wait one meas:
1,2,3,4;	2	Bk R pivot $\frac{1}{2}$ LF to fac LOD in CP (W fwd L), fan L CCW/point L si twd COH (W si R twd COH to complete pivot/pt L twd WALL) to end CP M fac LOD in OPPOSITION PT POS, rise on beat 3/draw L to R (W rise/draw L to R), cl L to R (W tch L to R):
		<u>PART A</u>
	1-2	<u>POINT SI/OVERSWAY, 2, SI/CL, SI TRN RF: SI TRN RF/BK, BK(BJO), BK TRN RF/SI, THRU (HALF OP FAC LOD):</u>
1/&, 2, 3/&, 4;	1	In CP M fac LOD pt si R twd WALL lowering slightly/ commence to sway L, cont L sway, si R twd WALL/ cl L to R, si R commence RF trn to end CP M fac WALL:
1/&, 2, 3/&, 4;	2	Si and bk L trng $\frac{1}{2}$ RF to fac RLOD in CP (W fwd R between M's ft)/bk R twd LOD, bk L to end BJO M fac RLOD & COH, bk R trng 3/8 RF/ si L cont RF trn to end SCP ptrs fac LOD, fwd R twd LOD blend to HALF OPEN ptrs fac LOD M prepare to XIF of W:
	3-4	<u>(IN & OUT RUNS) M XIF/2, 3 (L HALF OP), W XIF/2, 3 (HALF OP): RF ^{1/2} PIVOT/2, 3, 4 (SCP)/ RK BK, REC:</u>
1/&, 2, 3/&, 4;	3	In HALF OPEN fac LOD M roll $\frac{1}{2}$ RF XIF of W L/R, L (W small step fwd R/L, R) to end L HALF OPEN fac LOD, (W roll $\frac{1}{2}$ RF XIF of M L/R, L) M small step fwd R/L, R to end HALF OPEN ptrs fac LOD M prepare to RF pivot:
1/&, 2, 3/&, 4;	4	Blend to CP M fac RLOD $\frac{1}{2}$ RF pivots L/R, L, cont pivot si & fwd R to end SCP ptrs fac LOD/ rock bk L twd RLOD (W rk bk R), rec fwd R;
		<u>PART B</u>
	1-2	<u>WALK, 2 (W RF TWL), FWD/2, 3 (W RF TWL) (L HDHLD): FWD/RK SI, REC, CHG SI/RK SI, REC (TO FAC):</u>
1, 2, 3/&, 4;	1	In SCP fac LOD walk fwd L, R (W do 1 RFTwl under jnd lead hds R, L), fwd LOD L/R, L (W do another RF twl R/L, R under jnd lead hds) join M's L & W's L hds in front of M to end ptrs fac LOD:
1/&, 2, 3/&, 4;	2	Fac LOD L hds jnd fwd LOD R/rock si L twd COH (W twd WALL), rec R W slightly fwd twd LOD of M, chg si fwd L twd WALL trn LF $\frac{1}{2}$ (W twd COH fwd R trn $\frac{1}{2}$ RF under jnd L hds)/ rk si R twd WALL (W twd COH), rec L to end fac ptr and COH join M's R & W's R hds under jnd L hds:
	3-4	<u>CHG SI/RK SI, REC (TO FAC), RK APT/REC TRN RF, FWD (REV VARS): FWD/2, 3, FWD TRN LF/FAN, CL (W FWD TRN RF/RK SI, REC) (SAME FTWK):</u>
1/&, 2, 3/&, 4;	3	DBL HDHLD M fac COH chg si fwd R trn $\frac{1}{2}$ RF (W fwd L trn LF under jnd DBL HDHLD) to end fac LOD/si L twd COH (W twd WALL), rec R to fac ptr & WALL DBL HDHLD R hds on TOP ptrs close together hds at chest level, rock ant L twd COH (W twd WALL)/rec R trn $\frac{1}{2}$ RF raise jnd R hds over M's head to REV VARS ptrs fac RLOD releasing R hdhld when comfortable, fwd L:
1/&, 2, 3/&, 4;	4	In REV VARS ptrs fac RLOD fwd R/L, R; fwd twd RLOD L/ fan R CCW trng $\frac{1}{2}$ LF (W si L twd RLOD trng $\frac{1}{2}$ RF), cl R to L (W fwd R) to TRANS TO SAME FOOTWORK ptrs fac LOD with L hds held in front of M:
		<u>BRIDGE 1 (SAME FOOTWORK)</u>
	1-2	<u>CROSS/FIARE, FWD/CL, FWD/TCH, POINT BK: CROSS/FIARE, FWD/CL, FWD/TCH, POINT BK:</u>
1/&, 2/&, 3/&, 4;	1	Ptrs fac LOD with L hds jnd in front of M & R hds out to side w slightly fwd but to side of M step fwd L XIF of R twd LOD & WALL/ flare R CCW to end fac LOD & COH, fwd R/ cl L to R, fwd R swivel on ball of R ft to fac LOD & WALL/ tch L toe to R instep, pt 2 bk & side twd COH & RLOD;
1/&, 2/&, 3/&, 4;	2	REPEAT ACTION MEAS 1 BRIDGE 1;

RHYTHM MEAS.

- 1/&,2,3/&,4: 1
- 1/&,2,3/&,4; 2
- 1,2,3/&,4; 3-4
- 1/&,2,3/&,4; 3
- 1/&,2,3/&,4; 4

PART C (SAME FOOTWORK MEAS 1,2,3)

FWD/2,3(W LF ROLL),SI/LK,SI: LF ROLL/2,3(W FWD).SI/LK,SI:
 SAME FTWK ptrs fac LOD L hds jnd fwd LOD L/R,L (W roll LF XIF of M
 L/R,L) ptrs fac LOD M on outside of circle L hds jnd in front of W, si
 R diag LOD & WALL/ lock LIB of R (W XIB), si R;
 M roll LF XIF of W L/R,L (W fwd L/R,L) ptrs fac LOD M on inside of
 circle L hds jnd in front of M, si R diag LOD & WALL/ lock LIB of R
 (W XIB), si R:
FWD.SWING,BK/2,3: SI/CL(W TRN 1/2 LF,CL)(CP),POINT,RISE/DRAW,CL(W TCH):
 Ptrs fac LOD L hds held step fwd L, swing R fwd slightly off floor, bk
 R/cl L to R, cl R to L:
 Fac LOD si L twd COH/cl R to L (W fwd L trn 1/2 LF/ si R) to end CP M
 fac LOD, p2 L twd COH (W pt L twd WALL) for OPPOSITION PT POS, rise on
 beat 3/draw L to R (W rise/draw L to R),cl L to R (W tch L to R):

*LAST TIME THRU PART C: ELIMINATE RISE/DRAW,CL to end OPPOSITION PTS;
 NOTE: SECOND TIME ONLY THRU PART A MEAS 4 LAST BEAT W REC FWD L/
 CL R TO L FOR TRANS TO SAME FOOTWORK FOR BRIDGE 2. RHYTHM
 FOR MEAS 4 PART A FOR W IS 1/&,2,3/&,4/&;

BRIDGE 2 (SAME FOOTWORK MEAS 1,2)

- 1/&,2/&,3/&,4; 1-2
- 1/&,2,3/&,4; 1-2
- 1/&,2,3/&,4; 3

CROSS/FLARE,FWD/CL,FWD/TCH,POINT BK: CROSS/FLARE,FWD/CL,FWD/TCH,POINT BK:
 REPEAT ACTION MEAS 1 & 2 BRIDGE 1::
SI/CL(W TRN 1/2 LF,CL)(CP),POINT,RISE/DRAW,CL(W TCH):
 REPEAT ACTION MEAS 4 PART C:

NOTE: TO ASSIST DANCERS IN "FEEL" OF MUSIC take BFLY M FAC WALL and--
 STEP SI L/XRIB OF L (W XIB),REC L,SI R/XLIB OF R (W XIB),REC R:
 PRACTICE THIS FOR SEVERAL MEASURES COUNTING 1/&,2,3/&,4:

ABIC AJ ABIC
(music is 6/8 used split measure)

1-2 wait; wait

3-4 pivot & opposition points; -----

A

1-2 point side & sway; chasse to face wall

3-4 side & back 2 to banjo; back turn side thru
to $\frac{1}{2}$ open

5-6 man across to left $\frac{1}{2}$ open; lady across

7-8 pivot 4 to semi rock back & recover; -----

B

1-2 twirl 2; twirl 3 join left hands

3-4 forward rock side recover; change sides rock
side recover

5-6 change sides rock side recover; rock apart
recover forward to reverse vars.

7-8 forward 2 3; transition to face line

I

1-2 cross flare forward close; forward turn
point back

3-4 cross flare forward close; forward touch
point back

C

1-2 lady roll across; side lock side

3-4 man roll across; side lock side

5-6 step swing; back 2 3

7-8 lady turn left to opposition points; -----
end with opposition points

J

1-2 cross flare forward close; forward touch
point back

3-4 cross flare forward close; forward touch
point back

5-6 lady turn left to opposition points; -----

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(wait CP RLOD)
